

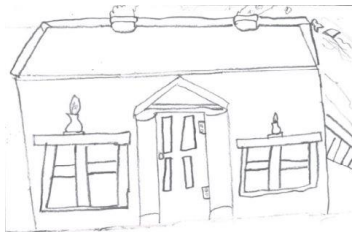
DECORATING KINGSTON DRAWING COMPETITION

Late last year the museum was pleased to hold a Kingston drawing competition with Ngaire Sheridan at the Norfolk Island Central School.

A short workshop, focused on Kingston, was held with years 3 - 6 including a pop quiz and identifying the changes in historical images of daun'taun. The many horses roaming Kingston were a common difference picked up by the students as were some of original convict buildings now removed from the landscape. Students were then asked to think about what they loved about daun'taun and to draw their thoughts. We were blown away by the results and had a very hard time picking winners. Thanks to all the students who participated, we were impressed with their solid understanding of the site's history and the quality of artwork produced.



Isabelle (Yr 3)



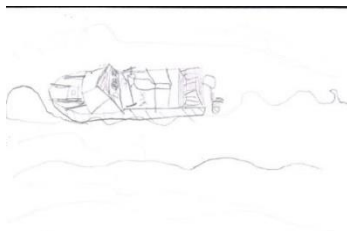
Timmy (Yr 3)



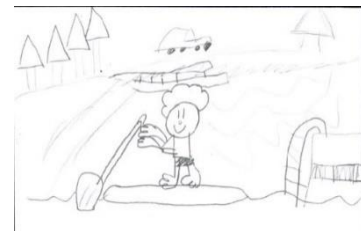
Kira (Yr 3)



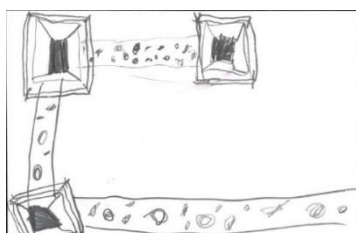
Jemma (Yr 4)



Mace (Yr 4)



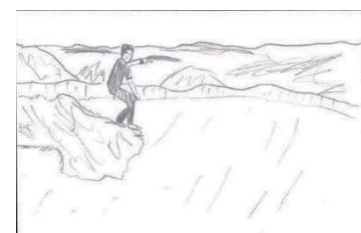
Octavian (Yr 4)



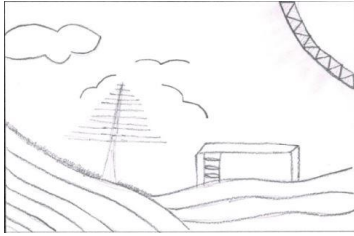
Billy (Yr 5)



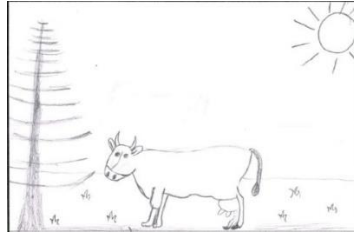
Imogen (Yr 5)



Rocco (Yr 5)



Alyssa (Yr 6)



Layla (Yr 6)



Tayre (Yr 6)

Just some of the topics drawn were convict buildings, cows, sunsets, Tahitian dancing, swimming at Emily Bay, cemetery gravestones, surfing, fishing, sharks, Kingston Pier and boats.

A further spin-off to the competition is that KAVHA staff will be selecting relevant artwork from the Museum's compiled entries to include in new interpretation labels daun'taun. So you might soon see your child's or grandchild's artwork near Munnas or Emily Bay. The KAVHA team will be in touch with parents soon, seeking permission to include their child's artwork. Watch this space for further updates on the labels.

Bethany Holland
COLLECTIONS OFFICER

16 March 2022

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